

LINSEY GOSPER

linseygosper.com

strangeneighbour.com

EDUCATION

- 2009 Master of Fine Art by Research (90%, H1)
Faculty of the Victorian College of the Arts, The University of Melbourne
- 2003 Bachelor of Fine Art (Honours) First Class (93%), The University of Newcastle
- 2000 Bachelor of Art (Communication Studies), The University of Newcastle

SOLO EXHIBITIONS

- 2012 *Object Love*, Stills Gallery, Sydney
- 2011 *Alone In My Room*, Colour Factory Gallery, Fitzroy
- 2010 *Paradise Is Where You Are Right Now*, Window 99, Fitzroy
- 2009 *Black Widow*, Vitrine, Platform Artists Group, Melbourne
- 2008 *Object Love*, Trocadero Art Space, Footscray
- 2004 *Tales of Neither Here Nor There*, John Miller Galleries, Newcastle
- 2003 *Bad Taste*, Rocket art, Newcastle
- 2002 *Kaliflower*, The loading dock, Watt Space Galleries, University House, Newcastle

SELECTED GROUP EXHIBITIONS

- 2015 *SEX*, curated by Linsey Gosper & Jack Sargeant, Strange Neighbour, Fitzroy
- 2015 *Horror Show*, curated by the Ryan Sisters, Strange Neighbour, Fitzroy
- 2014 *25 Watt, University of Newcastle Students Gallery 25th Anniversary*, curated by Penny Finnigan, Watt Space, Newcastle
- 2013 *Mirror Mirror: Contemporary self-portraiture*, Colour Factory Gallery, Fitzroy
- 2012 *Untitled (Colloquial: Atrocity Exhibition)*, ALASKA Projects, Kings Cross
- The study of everything*, C3 Contemporary Art Space, Abbotsford
- Deadset*, Independent Photography Festival, Dear Patti Smith, Fitzroy
- 2011 *3-Day Exchange*, Dear Patti Smith, Fitzroy
- Charmwood*, Perth Centre for Photography, Perth
- 2010 *Charmwood*, Colour Factory Gallery, Fitzroy
- Holes in the wall*, curated by Theresa Harrison, Carlton
- 2009 *Finding Space*, Midsumma Festival, Carlton Hotel Studios, Melbourne
- Josephine Ulrick and Win Schubert Photography Award 2009, Gold Coast City Art Gallery
- 2008 *Artifice and Desire*, Kings ARI, Melbourne
- Proud VCA Student Union annual acquisitive exhibition and prizes*, Margaret Lawrence Gallery, Victorian College of the Arts, Melbourne
- 2004 *Auto Fetish: The Mechanics of Desire*, Newcastle Region Art Gallery, Newcastle (Commission)
- Mini Hatched Ozco*, Australia Council of the Arts, Surry Hills
- Hatched*, National Graduate Show, Perth Institute of Contemporary Arts, Perth

- 2003 *Presence Suspended*, Photo Technica, Chippendale
Josephine Ulrick National Photography Prize, Tweed River Regional Art Gallery, Murwillumbah
Domestic Space, Lovett Gallery, Newcastle
Junk Duet, Newcastle Art Space, Newcastle West
Annual Emerging Artist Prize, Newcastle Art Space, Newcastle West
Toys and Games of 87, John Paynter Gallery, Newcastle

SELECTED CURATED EXHIBITIONS:

- 2015 *SEX*, curated by Linsey Gosper & Jack Sargeant, Strange Neighbour, Fitzroy
2014 *The Dreamer Is Still Aleep*, Strange Neighbour, Fitzroy
2014 *Khem*, Strange Neighbour, Fitzroy
2013 *Creep Show*, Strange Neighbour, Fitzroy
2013 *The Dark Arts*, Strange Neighbour, Fitzroy
2013 *Mirror Mirror: Contemporary self-portraiture*, Colour Factory Gallery, Fitzroy
2012 *Untitled (Colloquial: Atrocity Exhibition)*, ALASKA Projects, Kings Cross
2011 *Contemporary Landscapes*, Colour Factory Gallery, Fitzroy

AWARDS

- 2012 Finalist *Josephine Ulrick & Win Schubert Photography Award*, The Arts Centre, Gold Coast
Finalist *Muswellbrook Photographic Award*, Muswellbrook Regional Arts Centre, Muswellbrook
2010 Finalist *Goulburn Art Award*, Goulburn Regional Gallery
2009 Finalist *Josephine Ulrick & Win Schubert Photography Award*, The Arts Centre, Gold Coast
2007 - 2008 *Australian Postgraduate Award*, The University of Melbourne
2008 *Platform Artists Group Prize*, a solo show at Platform in 2009, *Proud* exhibition, VCA
Finalist, *ANZ Visual Arts Award*
2003 *Jennie Thomas Travelling Scholarship*, The University of Newcastle
Annual Emerging Artists Prize, Newcastle Art Space The University of Newcastle

PUBLIC COLLECTIONS

University of Newcastle and private collections, Australia

SELECTED PUBLICATIONS

- 2014 *Archer Magazine #2*
2012 *Art Monthly*, June 2012, Number 250, 'To the person who said feminism is over as though she was right', Virginia Fraser
Deadset, limited edition book made as part of the Independent Photography Festival
2011 'Stop or I won't shoot', Photography paranoia by Linsey Gosper, *The Age*, February 14, 2011
2010 *Charmwood*, limited edition book